# JIMMIEBOY IN TRUSTLAND

By John Kendrick Bangs. 

Jimmieboy Finds a Strange Picture.

Everybody who knew, Jimmieboy was willing at any time to take his solding and that he was a good boy, so when it was announced that he was a good boy, so when it was announced that he was proposed. Even the proposed by was plad when word conseientious by the proposed by t willing at any time to take his solemn affidavit that he was a good boy, so

as they would any old fruit and let bad people have them for profit, or that he would give them away to boys who didn't appreciate what fine plums they were just to make himseif solid with them. He was a bright-minded, conscientious guileless little fellow, and so I say everybody was glad when word came that fin-mieboy had gone to Uncle Sam's house to stay. They said that as he grow older Uncle Sam would grow more and more attached to him and that the chances were he'd never have to go anywhere else to live as long as he wanted to stay there.

a great many valuable things. Some people who did not know Jimmleboy said that it was a pretty large bureau for such a little fellow to look after, but Jimmleboy, who came from Ohio, was full of ambition and simply laughed when any of his critics suggested that he had his hands full. 'Just try me once and you'll see.' he said bravely, and Teddy, who, as a matter of fact, got him invited there, gave his head a shake and said that Jimmleboy was all right and that Jimmleboy was all right and that hed lick suybody who said he wasn't. He added that if at any time Jimmleboy found he couldn't polish the knobe properly or keep the swell front of the bureau shining as brightly as a brand new penny, he'd take off his coat and help him tackle the Job himself, and so everybody was satisfied, for they had great confidence in Teddy's ability to carry things through with the bells on, as the boys in Uncle Sam's house put it.

Jimmleboy Settled.

The Picture Awakes.

The Picture Awakes.

And just then a very curious thing occurred in the picture. At first Jimmleboy could hardly believe his eyes, for it was indeed remarkably strange that as: he guzed at what seemed to be an ordinary flat photograph it should become suddenly alive. The trees within the arch began indubitably to wave as though stirred by some passing breeze, and the huge from gate that had hitherto forbade entrance to Trustiand swung slowly open as if inviting him to enter. Simultaneously from the other side of the arch there emerged a huge, awful looking creature like the Cerberus that Jimmleboy remembered to have seen pictures of in his "Who's Who in Mythology," only this animal had more heads than he could count and could speak American, which the original Cerberus could not do. This strange creature paused as he got to the road just outside the arch and gozed all about him as if looking for somebody, and then sat down in what seemed to Jimmleboy a contemplative fashion and began to sing the following plaintive little song in chorus with all his heads:

Oh. I'm a rusty, trusty, dusty, crusty Cer to case the burdens of the rich and of I like

Oh, come and visit me.

I am a fearful looker, but I'm gentle as man be.

As long as you've a single cent I'll welcome you with give.

So come, and enter in the gate and visit little me.

Oh, come and visit me.

No matter what I look like, I'm as hermiess as can be.

As long as you've a single cent I'll welcome you with else.

So come, and knock upon the gate and visit little me.

The effect upon Jimmleboy of this little ballad sung crooningly by all the voices of this strangely gifted Cerberus was at first such as to make him a trifle drowsy, but if he had been in danger of yielding to the lullaby and going to sleep the very next words of the Cerberus would have brought him back to watchfulness again. As the last line fell from the many lips every one of the many eyes appeared to fall for the first time upon Jimmleboy. "Hulle san," said one of the heads. "Hullo, son," said one of the heads, almost staring him out of countenance "How do you find yourself these lovely days?"

"I never lose myself, so I don't have to find myself at all," returned Jimmieboy,

"Smart child that" said one of the Cer-berus' heads to another, which imme-diately nodded in agreement.

"Too smart to stay outside, seems to me," said the other. "Got any money with you?" asked a third head.
"Oh, I know where there's eight cents stowed away," said Jimmleboy, with a lauch

stowed away," said Jimmieboy, with a laugh

"Well, I know where there's eight more," said the Cerberus. "Give me your eight cents and I'll let you into Trustland, where by wise investment you can double it in a minute without letting go of the original."

"What is Trustland?" said Jimmieboy. "Come inside and see," replied the Cerberus. "We'll let you investigate on our side of the gate if you wish.

"But how can 1?" demanded Jimmieboy. "You're only a picture."

"Well, what's that got to do with it?" asked the Cerberus. "If you want to go into a house all you have to do is to step over the mat and go in."

"Well?" inquired Jimmieboy.

"Well, similarly all you've got to do to get into a picture is to step over the mat and go in, stupid," explained the Cerberus. "Fork out your eight cents and come along."

Whereupon Jimmieboy stepped over the

berus. 'Fork out your eight cents and come along.'

Whereupon Jimmieboy stepped over the mat on which the picture was mounted and in another moment found himself within the arch and in the wonderful country of Trustland.

No sooner was he within than the great gates clanged behind him, and the Cerberus locked them.

"Why do you do that?" demanded Jimmieboy, nervously.

'Once started, my little man,' said the Cerberus, 'there's no turning back. So make yourself perfectly at home. That's the difference between an investigate and an old gate.'

found himself committed to a most event ful journey.

(NEXT WEEK-JIMMIEBOY INTER-VIEWS MR CERBERUS AND STARTS ON AN EVENTFUL JOUR-NEY.)

# The Outer Coating

or woody fibre is removed by our special process before the wheat is crushed. But only the hull is takenall the nutriment remains in California Wheatine. Flaked wheat food for breakfast,

Pocific Cereal Association San Francisco

All good grocers.



grocery selling as are Sugar. We handle the grades of Teas and C can buy. No person cu than that. Let us all ders for Teas and Col

HAN SAPO

For Toilet a

Delicate enough for the and yet efficacious in a stain. Keeps the skin is dition. In the bath size sirable after-effects of a It should be on every as

ALL GROCERS AND

# Extraordinary Mid-Seaso of Fine Dress Good

It is impossible to judge with exactness just what demand there will be for a kind of goods. Even at this early day it is evident that the stock of new dress is heavy. Rather than wait until summer before reducing the price of the rem of the stock, it has been decided that a vigorous cut shall be made right now while the dem still strong. The reductions, therefore, are fully as sweeping as though the sale came

The stock is in admirable condition. It has not been picked and re-picked as is the case at the end of a season. It is a beautiful stock, brand new, of excellent selection, and tempting weaves and patterns

I Never has the dress goods section enjoyed such splendid business-due to characterize this occur but seldom. But it is on the reputation of reasonable prices originally; due to superior stock; due to a magnificent | mentous events that this store has won its way into the good gra variety of weaves. It is this stock of distinctive fabrics which is lowered | people. Every advertised price is a statement of fact -- a sale of to astonishing prices -- bargain prices. Sales of stupendous force such as | -- a sale to make friends -- unusual reductions from already reason

# \$1.25 Silk and Wool Dress Goods

A handsome assortment of Crepe de Paris, Acoliennes, 

#### Plain and Fancy New Mohairs

These are the English dust-shedding Kind-navies browns, creams, greens, reds, parsifal blue, and tans; shadow checks and plaids so desirable for pretty shirtwaist suits for street and travel wear-

> \$1.00 to \$1.50 Grades for 89c 60c to 75c Grades for - - 50c

# 65c India Crepes and Silk Warp Aeoliennes

These are favorite weaves-and to close them out tempting prices are made. Desirable for summer dressesso airy and cool—and equally as cheap in price as ordinary cotton goods. MAY SALE PRICE ......

#### \$2.50 to \$3.00 Cravenette Mohairs

56 inches in width—beautiful expressions of fashion—handsome silk finished cloths. These Mohairs are in excellent demand for automobile and \$1.95 traveling coats and dresses. Shown in fancy and plain colors, MAY SALE ...

# 85c 44-Inch Worsted Suitings

These delightful worsteds are calculated to arouse the 

#### 65 Cent Dress Goods

These are superb fancy mixed tailor suitings, in serges, granites, albatross and cheviots—indeed, every pleasing staple color and mixture, 50 different styles to select from. MAY SALE PRICE ......

# Black Dress Goods Specials

# Half Prices

500 WAIST, SKIRT AND DRESS LENGTHS. These are the ends left over from the season's selling. Not one piece is from left-over stock—but new, clean and fresh. The lot comprises the leading and most popular materials of the season. To close out the end, prices are cut in twain.

# Lining Specials

40-cent mercerized black sateen, at a special price of .....

25c 36-inch fast black moire silk, finished 20c percaline, worth 35 cents—at the special price of

# \$1.25 Hard Twisted I

This fabric has luster. It is one of the

best sellers of the season.
MAY SALE PRICE....

## \$1.50 and \$1.65 Black P This cloth has always given satisfaction.

MAY SALE PRICE ..

#### One-Fifth to One-Hall duction on Cream W Goods

Plain and fancy voiles, crepe de Paris P cy aeolienes, mohairs, henriettas, baisies, serges, etc., consisting of assortments of fabrics—

One-Fifth to One-Half Le Regular Prices

\$20.00 and \$25.00 Han Dress Patterns-- A Pl ing Opportunity at \$13.95

It is a portion of our handsome importation crepe, voiles, acollennes, checks, etc. a lection; all are expensive styles. Certainly an attractive

## The Sweet Girl Graduate

She is almost ready for graduation. And what to wear is uppermost in thought. We believe we can help solve the vexatious question.

We are prepared to furnish her complete graduation apparel.

Here is just an idea:

Lace-trimmed petticoats from \$2.50, \$2.75, \$5.00, \$8.00 and \$10.00. Embroidery - trimmed: \$1.50, \$2.25, \$3.50, \$5.00, \$8.00 and \$10.00. And every other accessory.

#### Basement Items.

Nickel plated towel racks Nickel plated towel bars ... Skirt or trouser hangers 40c
Skirt or trouser hangers 40c
Shoe forms, will fit any size
men's shoes 50c
Wire brollers 5c up to 50c 100 ft. wire clothes lines......25e

Enamel coat hangers 25c per cent off on all waste pa-

Paper napkins ......... 5c bunch Telescope lunch baskets .. 25c up to \$1.25.

Table mats ..... 25c set of 6 Nickel plated teaspoons . . . . ... 25c set of 6 Wallace sleeve board, regular

\$1.50, now......98c

hose, in 25-ft, lengths \$2.50, \$3.75, \$4.50 and \$5.00 Cotton hose, 50-ft. lengths.... \$4.25, \$6.50 and \$7.50

5 ft. step ladders, well braced, \$1:50; larger sizes. \$1.75, \$2.00 up to \$5.75 

Stationary pin stretchers, reg-ular \$1.25, for three days...93c

Combination wall and floor brush, just the thing for brush, just the thing for housecleaning, regular price \$1.00, now ......49c Good scrub brushes ......8c Whisk brooms .... 8c, 15c, 20c, 25c

Ironing boards ......70c

Japanese 3-piece tea sets.....69c

Blue and white china bread and butter plates....\$1.80 dozen Dinner set of 100 pieces in Dinner set of 100 pieces in plain white porcelain, regular price \$16.00, special for three days \$12.75

Decorated dinner plates \$1.80 dozen

Water pitchers 39c, 63c, 83c

Cream pitchers......19c and 15c Glass fruit bowls..... Thin glasses, 75c, \$1.00, \$1.25 dozen

## Broken Lots Corsets

The corset section conta of broken lines of high-Some are slightly soiled are fancy silk brocade, so short hip. Each is a good \$15.00 for \$1.

\$12.00 for \$6 \$10.00 for \$5. \$ 9.00 for \$4. \$ 7.00 for \$3. \$ 6.00 for \$3